a suac sed . trices

sequa is co id. C is con ricies in s at. Qui rhoncus n curabitur v adipiscin que sene pat ac tin tesque n t aliquar ut tellu sed aug emente egesta tibulu

et p n faud us ma an sit es tinci i sit am uada. Neo orci phase tis. Done sodales ut gue quisqué aliquet ne es ut etiam. r quis. In d lorem sed ris sa tincidur turpis nur per eget.

NAES 2025: Nordic Association of English Studies Triennial Conference

Åbo Finland, 8–10 May 2025



Attending to the Islands Archipelagic Perspectives on Anglophonia

In an ever bustling, ever hurrying world, the concept of attention has become increasingly important. The focus of the discussions this year will be on any of the many ways in which the field of English studies – literature, linguistics, education, culture – relates to, comments on, expresses, or is impacted by varieties of attention. Organized in collaboration with the European Federation of Associations and Centres of Irish Studies (EFACIS), whose own conference – "Attending to the Ireland" – is simultaneously hosted in Åbo as complement to the NAES conference, participants are warmly invited to attend, or even contribute to, relevant parallel sessions. The NAES also welcome proposals for papers on English studies in the Nordic countries or with a Nordic interest or connection without a specific focus on this theme and are glad to invite panel suggestions from individuals on administrative issues as well as on thematic and other topics related to Nordic English studies.

mcorper t praese net conse lin nibh ongue r s ac tur o in ni rdiet s tis. Ve aucit s vi <u>i</u> E

C

u

F

hes

et n

ums

ra na

faucil

sed v

s. Tin . Lec nsec bi tr . eger. i bibe iam. allam get an bh c 1



NAES 2025: Nordic Association of English Studies Triennial Conference

Åbo Finland, 8–10 May 2025

Possible topics include, but are not limited to:

- Attending to the Islands: Archipelagic Perspectives on Anglophonia
- Varieties of attention (whether they be from the perspectives of surveillance, digital humanities, education, inter- multi- disciplinarity and 'siloing', linguistics, translation, literary fiction and non-fiction, history, law, politics, migration, multiculturality, religion, class, sexualities and gender, or elsewhere)
- Attention in Education, English, or Anglophone studies in and over time
- 'Hotspots' of attention or inattention (historical, cultural, geographical, or environmental)
- Changing areas of attention in language and language studies
- Authorial and fictional attention
- Changing social / generational / religious forms of attention within Anglophonia
- Borders, surveys, and mappings
- Paying attention in historical literary and/or linguistic studies
- Memory / Heritage (linguistic, historical, intermedial) and their expression in language and literature
- Attention and the phenomenology of perception
- "Island phenomena"
- Attention and narrative
- Transnational attention
- Inattention, apocalypse, catastrophe
- Ageing and attention
- Diachronic and/or synchronic approaches and methods
- Theoretical approaches to attention

Papers, posters and panels are welcomed, in all the above-mentioned fields, and on related topics. All speakers will have 20 minutes at their disposal, with an extra 10 minutes set aside for discussion.

Submit by 16.12

✓ info-naes@abo.fi
Conference website

The deadline for submitting abstracts for papers and/or panel proposals is 16 December 2024. Paper proposals should be no more than 250 words, and panel proposals no more than 500 words. The submission will be reviewed by the conference's organising committee and should be sent to the email address indicated here.