

NAES–EFACIS Conference 2025 – Panel sessions 1–9

09:00–Registration

12:00–12:45 Lunch

12:45–13:00 *Opening of the Conference – Arken Armfelt (A102)*

Thursday 8, 13:00–14:15 – Arken Armfelt (A102)

Keynote 1. Fiona Farr:

**‘The Discourse of English Language Teacher Education and
Corpus-Based Reflective Practice Pedagogies’**

Chair: Brita Warvik

Parallel Session 1: Thursday 8 14:45–16:15

1/1 ATTENDING TO HISTORY – Arken Helikon (A202)

Chair: Peter Gray, Queen’s University Belfast, Northern Ireland, UK

Peter Gray, Queen’s University Belfast, Northern Ireland, UK

Agitating for Attention: The Emergence of the Irish Land Reform Movement, 1847–1848

Luca Bertolani Azeredo, Scuola Superiore Meridionale, Naples, Italy

Framing Military Resistance: The Press and the Irish Home Rule Crisis

Kamel Salmi, Sorbonne Nouvelle University, Paris, France

The Image of the Irish Immigration in British National Archives: A Study of the Representation of the Irish Population in Britain between 1921 and 1937

1/2 VARIETIES OF ATTENTION IN RECENT IRISH FICTION – Arken Voltaire (M127)

Chair: Hedwig Schwall, KU Leuven, Belgium

Yael Levin, The Hebrew University of Jerusalem, Israel

Gendered, National and Conscripted: The Policing of Attention in Anna Burns’s *Milkman*

Hedwig Schwall, KU Leuven, Belgium

When Attentions Overrule Intentions: Megan Nolan’s *Ordinary Human Failings* (2023)

Paddy Brennan, University of Liverpool, UK

A Palpable Absence? Food and National Identity in Contemporary Irish Fiction

1/3 [NAES] ATTENDING TO LANGUAGE – Arken Saussure (M128)

Chair: Izabela Czerniak, Åbo Akademi University, Finland

Izabela Czerniak, Åbo Akademi University, Finland

The Not-so-straight Path of Development of English *who* and *which*: Input from Historical Corpora

1/4 [NAES]: ATTENDING TO POETRY [1] – Arken Källan (C201)

Chair: Yakut Akbay, Ankara Science University, Turkey

Elliot C. Mason, Uppsala University, Sweden

The Temporalities of Hesitation in Judith Kiros’ Poetry

Aleksandra Nikčević Batrićević, University of Montenegro, Podgorica, Montenegro

Borders, Surveys, and Mappings in Kerry ni Dochartaigh’s Poetics

Yakut Akbay, Ankara Science University, Turkey; Visiting Researcher, University of Turku

Transnational Scream for Humanity: Misanthropy, Callousness, and Hope in Ben Okri’s “Gaza”

Parallel Session 2: Thursday 8, 16:30–18:00

2/1 ATTENDING TO PRESS AND MEDIA: Panel – Forgotten Irish Women’s Voices: Late 19th Century Irish Women Writers and Periodical Print Cultures – Arken Helikon (A202)

Chair: Geraldine Brassil, Mary Immaculate College, Limerick, Ireland

Geraldine Brassil, Mary Immaculate College, Limerick, Ireland

Irish Women Writers and Nineteenth-century Print Media

Tara Giddens, University of Limerick, Ireland

Recovering Charlotte O'Connor Eccles' Journalism and Influence in *The Lady of the House*

2/2 ATTENDING TO TIME AND PLACE – Arken Källan (C201)

Chair: Britta Olinder, Gothenburg University, Sweden

Carolin Böttcher, Trier University, Germany

Attending to Time and Space in *Falling Animals*

David Clark, University of A Coruña, Spain

Cities of the Living; Cities of the Dead: Michael Russell's Stefan Gillespie Novels

Britta Olinder, Gothenburg University, Sweden

The presence of Ireland, Its History and Literature, Land- and Townscapes, in Vona Groarke's Poetry

2/3 LITERATURE AND ENVIRONMENTAL INSIGHT – Arken Voltaire (M127)

Chair: Radvan Markus, Charles University, Prague, Czech Republic

Stephen de Búrca, Queen's University Belfast, Northern Ireland, UK

'Revealing coldly what there is of chaos': The Sea and Derek Mahon's Re-Focusing of the Environment as Poetic Subject

Anne Karhio, University of Inland, Norway

Poetry, technology, and the ethics of attention in the work of Leontia Flynn, Nick Laird, and Paul Muldoon

Radvan Markus, Charles University, Prague, Czech Republic

National Myth, Ecology and Intertextuality in Biddy Jenkinson's *Mise, Subhó agus Maccó*

2/4 [NAES] ATTENDING TO TRAVEL – Arken Saussure (M128)

Chair: Anna Swärdh, Stockholm University, Sweden

Anna Swärdh, Stockholm University, Sweden

Attending to Places in James Bell's Travelogue Depicting Cecilia Vasa's Journey to England

Éva Antal, Eszterházy Károly Catholic University, Eger, Hungary

Northern Utopia, Freedom, and the Sublime of "the Boreal" in Mary Wollstonecraft's *Letters Written During a Short Residence in Sweden, Norway and Denmark* (1796)

Jens Kirk, Aalborg University, Denmark

Voicing the Archipelago

18:00 Welcome reception, City of Turku – Arken Lobby

Parallel Session 3: Friday 9:00–10:00

3/1 ATTENDING TO COMMENTARY – UTU Arcanum (A285)

Chair: Deirdre F. Brady, Mary Immaculate College, Limerick, Ireland

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Performing Authorship: Irish Writers and the Public Sphere

Alfred Markey, University of León, Spain

Attending to Damage and Health: Writing out of the Disaster in Brian Dillon's *In the Dark Room*

3/2 ATTENTION, AND EMBODIMENT IN CONTEMPORARY WOMEN'S FICTION – Arken Källan (C201)

Chair:

Giovanna Tallone, Independent Researcher

Attention to Ireland's Past and Present in Éilís Ní Dhuibne's *Fox, Swallow, Scarecrow*

3/3 MARIA EDGEWORTH AND LITERARY ATTENTION – UTU Arcanum A267

Chair: Aino Haataja, Åbo Akademi University, Turku, Finland

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Irish Patriotism in Maria Edgeworth's *Ormond* (1817)

Hannah Armour, University of Stuttgart, Germany

Sensing Pedagogical Attention in Maria Edgeworth's Short (Non-)Fiction

3/4 [NAES] ATTENDING TO LANGUAGE – UTU Arcanum A116

Chair: Peter Mortensen, Aarhus University, Denmark

Peter Mortensen, Aarhus University, Denmark

English Studies after Anglophilia: The View from Denmark

Samira Yaghouti, University of Turku, Finland

Introducing a Nordic Model for Sustainable Multilingualism: A Critical Futures Approach

Parallel Session 4: Friday 9, 10:30–12:00

4/1 ATTENDING TO EDUCATION – Arken Helikon (A202)

Chair: Breandán Ó hUallacháin, Coláiste Mhuire Gan Smál/ Mary Immaculate College, Ireland

Rhody-Ann Thorpe, Université du Littoral et de la Côte d'Opale, France

Casting Light on Irish Responses to British Influences on Higher Education

Ryan McAleer, KU Leuven, Belgium

Attending to Education in Northern Ireland: A Dialogical Approach

Breandán Ó hUallacháin, Coláiste Mhuire Gan Smál/ Mary Immaculate College, Ireland

An Gúm and the Creation of Irish Language Books

4/2 LITERARY ATTENTION [1]: Panel –The Irish Socio-Cultural Imaginary in Short Fiction – Arken Källan (C201)

Chair: Alessandra Boller, University of Siegen, Germany

Raphael Zähringer, Tübingen University, Germany

The Back Trace of Memory: The Lost-Time in Kevin Barry's *City of Bohane*

Sarah Joy Link, University of Wuppertal, Germany

"Tommib and silence and rain and violence": Myth and Temporality in Danny Denton's *The Earlie King and the Kid in Yellow*

Alessandra Boller, University of Siegen, Germany

"the world is more here than it was before": Queer SF Temporalities in David Hayden's Short Fiction

4/3 ELIZABETH BOWEN, THE McCOURT BROTHERS, AND SPATIAL ATTENTION

Chair: Elena Cotta Ramusino, University of Pavia, Italy – UTU Arcanum A285

Elena Cotta Ramusino, University of Pavia, Italy

Elizabeth Bowen's Attention to Ireland

Andrea Zvoníčková, Charles University, Prague, Czech Republic

Inheriting Attention: The House as a Mirror of Memory in Elizabeth Bowen's *The Heat of the Day*

Sarah Levy Valensi, University of Caen Normandy, France

Between Attention and Attachment: The McCourt Brothers and the Stylistic Imprint of the Return Motif

4/4 [NAES] POETIC ATTENTIONS: THE CASE OF CIARAN CARSON – UTU Arcanum A267

Chair: Miriam McIlfatrick-Ksenofontov, Tallinn University, Estonia

Cian Dunne, Queen's University Belfast, Northern Ireland, UK

This Exercise in Attentiveness: Ciaran Carson's Models of Intention and Attention

Miriam McIlfatrick-Ksenofontov, Tallinn University, Estonia

The Texture and Structure of Attention in Ciaran Carson's *Still Life*

Charles I. Armstrong, University of Agder, Norway

In Attention To: The Ekphrases of Ciaran Carson's *Still Life*

12:00–13:00 Lunch

Friday 9, 13:00–14:15 – Arcanum Aava (A152)

Keynote 2. Lorna Hutson:

“Beyond the stormy Hebrides”: English Freedoms and British Seas’

Chair: Joel Kuortti

Parallel Session 5: Friday 9, 14:45–16:15

5/1 SOCIAL ATTENTION – Arken Helikon (A202)

Chair: Joanna Kruczkowska, University of Łódź, Poland

Aimée Dion, Université Laval, Quebec City, Canada

The Politics of Attention in Irish Great War Posters 1914–1918: Controlling the Narrative of Martial Violence through Visual Culture

Julie Francoeur, Université Laval, Quebec City, Canada

Irish Women and Marginality in Quebec's Maison Sainte-Madeleine (1850–1924)

Joanna Kruczkowska, University of Łódź, Poland

Surveillance and Responsibility in the Irish Poetry of the Economic Crisis (2008–2018)

5/2 LITERARY ATTENTION [2]: SHORT FICTIONS – Arken Källan (C201)

Chair: Elke D'hoker, KU Leuven, Belgium

Charlotte Remes, Nanyang Technological University, Singapore

The Evolution of Postmodern Futility: Examining Postmodern Techniques within Contemporary Irish Short Stories

Jessica Bundschuh, University of Stuttgart, Germany

Situated and Multisensory Attention in Maeve Brennan's Dublin Stories

Elke D'hoker, KU Leuven, Belgium

Attending to Mary Lavin's Uncollected Short Stories

Session 5/3 ATTENDING TO THEORY – UTU Arcanum A267

Chair: Roger D. Sell, Åbo Akademi University, Finland

Joe Kennedy – University of Gothenburg at Sussex, UK

“Break the old circuits”: Theory and Attention in Deborah Levy's *Hot Milk*

Udith Dematagoda, University of Stuttgart, Germany

Phenomenology, Perception and the Ideological Aesthetic in Rob Doyle's *Threshold* (2020)

Roger D. Sell, Åbo Akademi University, Finland

Changing Criteria in the Discussion of Literature

Session 5/4 [NAES] ISLANDS OF KNOWLEDGE – UTU Arcanum A116

Chair: Joel Kuortti, University of Turku, Finland

Joseph Sterrett, Aarhus University, Denmark

Islands of Knowledge: Power, Action and the 'Ocean' of Omniscience

Anne-Catherine de Bouvier, University of Caen Normandy, France

Synge's *Aran Islands* (1906): Cultural Construction of the Western Islands

Joel Kuortti, University of Turku, Finland

"the old sea between two islands": Islands Challenging Borders in Stephanos Stephanides' Poetry

Parallel Session 6. Friday 9, 16:30–18:30

Session 6/1 ATTENDING TO POLITICS – Arken Helikon (A202)

Chair: Keelan Harkin, Concordia University, Montreal, Canada

Anne-Catherine de Bouvier, University of Caen Normandy, France

The Nation in the last years of Famine (1849-1852): Attending to Ireland's Agrarian Issues

Keelan Harkin, Concordia University, Montreal, Canada

Our Final End: Novels and Statehood in the Irish Free State, 1930–1939

Nursen Gömceli, University of Klagenfurt, Austria

An Exploration of Attention and Perception in the Relationship between the Host and the Immigrant in Bisi

Adigun's *Not So Long Ago* (2006)

Nathalie Sebbane, Université Sorbonne Nouvelle, Paris, France

Trauma, Memory, and the Politics of Attention: Reckoning with Ireland's Past

Session 6/2 ATTENDING TO PLACE AND SOIL – Arken Källan (C201)

Chair: Catherine Conan, University of Western Brittany in Brest, France

Wang Zhanpeng, Beijing Foreign Studies University, China

New Trends of Irish Studies in China in the Resurgence of Area Studies

Thomas Korthals, University of Applied Sciences (HSHL), Lippstadt, Germany

Attention to Detail: Heinrich Böll's "Children of Eire"

Catherine Conan, University of Western Brittany in Brest, France

Bogland Narratives and Agencies in Recent Irish Non-fiction

Valérie Morisson, Université Paul Valéry Montpellier 3, France

Turning the Bogs into Discursive Places: Peats and Socially-engaged Art Practices

Session 6/3 [NAES] ATTENDING TO RAILWAYS – Arken Voltaire (M127)

Trans-Regional Railway Cultures and the Imagination in the Twentieth Century

Chair: Jason Finch, Åbo Akademi University, Finland

Jason Finch, Åbo Akademi University, Finland

'All Aboard the Night Train!': Imaginations of Long-Distance Railroad Travel in American Popular Music (1945--65)

Adam Borch, Åbo Akademi University, Finland

Changing Mobility Patterns Towards the More Sustainable: Andrew Martin's *The Lost Luggage Porter* and the Potential of the Literary Imagination

Zeynep Correia, Åbo Akademi University, Finland

An Attempt to Restore Imaginative Power through Railway Imaginations: A Multi-Representational Approach to the Hejaz Railway Project

Nirali Joshi, Åbo Akademi University, Finland

Imagining Techno-Nature-Human Ensembles of Care: The Self-Figuration of Stationmasters through Memoirs

Session 6/4 INTERMEDIAL ATTENTIONS – UTU Arcanum A112

Chair: Elliott Mills, Trinity College Dublin, Ireland

Lauren Ottaviani, KU Leuven, Belgium

'It isn't a husband I want, my dear, it's a friend': Women's Bonds and Heterosexual Marriage in the *Lady of the House*

Declan Houten, University of Liverpool, UK

“Purgatorial, transitional language”: James Joyce, Irish Modernist Art and *Finnegans Wake* in the Late 1920s

Phyllis Boumans, Stockholm University, Sweden

“Prick[ing] holes [...] in a very large and very tall fence”: European Literature and Cultural Exchange in Mid-Twentieth-Century Irish Periodicals

Elliott Mills, Trinity College Dublin, Ireland

The Battle for Attention in *Kavanagh's Weekly*

Session 6/5 ATTENDING TO MEDIA, FILM, AND TELEVISION – UTU Arcanum B243

Chair: Raita Merivirta, University of Turku, Finland

Ruth Barton, Trinity College Dublin, Ireland

The Body in the Bog, *Crá*, and Historical Memory

Silvana Dunat, Arts Academy in Split, University of Split, Croatia

The Failure of Representation in Antonioni's film *Blow-up*

Raita Merivirta, University of Turku, Finland

Attending to Irishness in the Making of a Film about Michael Collins

María Isabel Seguro Gómez, University of Barcelona, Spain

“Be the eyes that don't see me”: Dismantling the Attention/Distracton Binary in Sonya Kelly's *Once Upon a Bridge* (2021)

19:30 Conference Dinner – Restaurant Arken

Parallel Session 7: Saturday 10, 8:30–10:00

7/1 ECONOMIES AND ECOLOGIES OF ATTENTION – Arken Helikon (A202)

Chair: Annabel Sels, KU Leuven, Belgium

Ulla Kommonen, University of Turku, Finland

Can Ecoaesthetic Localism Challenge (Post)colonialism? Nan Shepherd's and Robert MacFarlane's Nature Writing

Caoilfhionn Ní Bheacháin Mitchell, University of Limerick, Ireland

"Upon my word, I have a subscription": The Attention Economy and Irish Subscription Networks, 1890–1920

Annabel Sels, KU Leuven, Belgium

Bas van Aarle, KU Leuven, Belgium

Identifying Future Economic Opportunities for Ireland in the Benelux Region

7/2 ATTENDING TO EKPHRASIS – Arken Källan (C201)

Chair: Maria Zirra, Stockholm University, Sweden

Astrid Isac, Stockholm University, Sweden

Insular Encounters with Art: Imagination and Ekphrasis in John Banville's *Ghosts*

Li Ye, Nanyang Technological University, Singapore

Art in an Unending Present: Depression and Ekphrasis in Sara Baume's *A Line Made by Walking*

Maria Zirra, Stockholm University, Sweden

Badgers, Oysters, Lobsters and Birds: Animacies and the Implicated Subject in Seamus Heaney's Animal Poems

7/3 ATTENDING TO DRAMA – Arken Voltaire (M127)

Chair: María Isabel Seguro Gómez, University of Barcelona, Spain

Eva Kerski, University of Wuppertal, Germany

Female Expression and Demonic Possession in Frank Carney's *The Righteous Are Bold* (1946)

Rebekka Rohleder, Europa-Universität Flensburg, Germany

Attending to Work: Visible and Invisible Labour in Conor McPherson's Monologue Plays

Irene de Angelis, University of Torino, Italy

Beckett's Attention to Old Age in *Waiting for Godot* and *Endgame*

7/4 [NAES] ATTENDING TO LANGUAGE AND MEDIA – Arken Voltaire (M127)

Chair: Stephen Joyce, Aarhus University, Denmark

Chubaryan Astghik, Yerevan State University, Armenia

Hakobyan Nare, V. Brusov State University, Yerevan, Armenia

Attention in Multimodal Communication: Exploring Emojis as Semiotic Choices in Online Congratulations

Christina Sandhaug, University of Inland Norway, Campus Hamar, Norway

Likes and Learning: Social Media Use and Literacy

Stephen Joyce, Aarhus University, Denmark

Attention and Immersion in Modern Media

7/5 [NAES] LITERARY ATTENTION [3] – Arken Saussure (M128)

Chair: Matthias Stephan, Aarhus University, Denmark

Radoje V. Šoškić, University of Priština in Kosovska Mitrovica, Serbia

Erased by Surveillance: Power, Identity, and the Dehumanization of the Individual in W. H. Auden's "The Unknown Citizen"

Matthias Stephan, Aarhus University, Denmark

The Uncanny Detective: Gothic Space in Miéville's *The City and the City*

Alice Sundman, Stockholm University, Sweden

Attention and Ethics in Charlotte McConaghy's Novel *Migrations*

Parallel Session 8: Saturday 10, 10:30–12:00

Session 8/1 ATTENDING TO ECOLOGY – Arken Helikon (A202)

Chair: Barbara Schaff, Georg-August-Universität Göttingen, Germany

Essi Vailo, Tampere University, Finland

Socially Structured Inattention in Margaret Atwood's *MaddAdam* Trilogy

Lea Sinoimeri, ULCO – Université du Littoral et de la Côte d'Opale, France

Attending to the Ordinary: Mike McCormack's Ecology of Attention

Barbara Schaff, Georg-August-Universität Göttingen, Germany

Attention to Nature in Contemporary Irish Writing: Sara Baume, *A Line Made by Walking*; Kerri ní Dochartaigh, *Thin Places*; Manchan Magán, *Thirty-Two Words for Lost Fields: Lost Words of the Irish Landscape*

Session 8/2 ATTENDING TO POETRY [2] – Arken Källan (C201)

Chair: Ruben Moi, UiT The Arctic University of Norway, Tromsø, Norway

Claire Palzer, University of Vienna, Austria

Attending to/Attending through Spoken Word Poetry in Ireland

Daniela Theinová, Charles University, Prague, Czech Republic

Field Work: Northern Poets on the Move

Ruben Moi, UiT The Arctic University of Norway, Tromsø, Norway

Attending to Music in Paul Muldoon's Poetry

Session 8/3 POSITIONALITY AND LITERARY ATTENTION – Arken Kramer (M220)

Chair: Valeria Strusi, University of Sassari, Italy

Esther Gazzola Borges, University of São Paulo, Brazil

“Not one of those type of Muslim”: Religious Violence and Stigma in *Hani and Ishu's Guide to Fake Dating* by Adiba Jaigirdar

Franca Leitner, University of Mannheim, Germany

Blind Spots, Liminality, and Invisibility: Representations of Homelessness in Sarah Carroll's *The Girl in Between* (2017) and Méabh de Brún's “Liminal Bus Café” (2017)

Valeria Strusi, University of Sassari, Italy

“As though he was meeting himself there”: The Resetting of Personal and Collective Perception in *Small Things Like These* (2021) by Claire Keegan

Session 8/4 [NAES] ATTENDING TO PHILOSOPHY – Arken Smedjan (M227)

Chair: Dominic Rainsford, Aarhus University, Denmark

György Fogarasi, University of Szeged, Hungary

Tensions of Attention in Smith and Burke

Karolina Janczukowicz, University of Gdańsk, Poland

Attention, Distraction and ‘Flow’ in Aesthetic Experience

Dominic Rainsford, Aarhus University, Denmark

1827: Attention and Ethics in Literary/Cultural History, with Special Reference to the Great Fire of Turku

Saturday 10, 13:00–14:15 – Arken Armfelt (A102)

Keynote 3. Christopher Morash:

‘Close Readings: Four Short Lectures for the Distracted’

Chair: Jason Finch

14:15-16:15 NAES and EFACIS AGM

18:00-20:00 Poetry and Music: Poet – Desmond Egan – Sibelius Museum

Parallel Session 9: Sunday 11, 10:00–11.30

Session 9/1 ATTENDING TO SOUND AND SILENCE – Arken Helikon (A202)

Chair: Máirtín Coilféir, Université Concordia, Montréal, Canada

Máirtín Coilféir, Université Concordia, Montréal, Canada

Attending to Sound: Animals and Aurality in Early Irish Poetry

Wit Pietrzak, University of Łódź, Poland

Attention to Things Silent in the Poetry of Derek Mahon

Session 9/2 ATTENDING TO LANGUAGE – Arken Källan (C201)

Chair: Joan O’Sullivan, Mary Immaculate College, Limerick, Ireland

Pól Ó Dochartaigh, University of Galway, Ireland

Defining “Ireland and Northern Ireland”: The Terminology of Exclusion

Ellen O’Leary, University of Oxford, UK

Watch What You Eat: The Spectacle of Consumption in Anne Enright’s Fiction

Tamami Shimada, Meikai University, Chiba, Japan

Joan O’Sullivan, Mary Immaculate College, Limerick, Ireland

New Speakers’ Accommodation towards and Dissociation from Irish English

Session 9/3 ATTENDING TO THE TROUBLES – Arken Smedjan (M227)

Chair: Lesley Lelourec, Université Rennes 2, France

Katie Hallinan, Mary Immaculate College, Limerick, Ireland

The Post-Troubles Narrative from an Autistic Perspective in Michelle Gallen’s *Big Girl Small Town* (2020)

Lesley Lelourec, Université Rennes 2, France

From “What a bloody awful country!” to “Hi Gerry, Hi Martin”: Examining the Shift in British State Discourse and Posturing on Northern Ireland throughout the Troubles

Session 9/4 ATTENDING TO LITERARY COMPARISON – Arken Kramer (M220)

Chair: Katharina Rennhak, University of Wuppertal, Germany

Michelle Witen, Europa-Universität Flensburg, Germany

Attending to Consent: The Politics of ‘Yes,’ ‘No,’ and Obscenity in Joyce, Pine, and Coetzee

Kevin Wolke, Åbo Akademi University, Turku, Finland

Late Modernism: Character ‘Husks’ in Brian O’Nolan and Henry Miller

Katharina Rennhak, University of Wuppertal, Germany

Attending to the Self and the Other: The Rescaling of Friendship and Love from the Early 20th to the 21st Century in Novels by Katherine C. Thurston, Edna O’Brien and Sally Rooney

Sunday 11, 12:00–13:15 – Arken Armfelt (A102)

Keynote 4. Andrew Newby:

“Finland is like a dream of what Ireland ought to be” – Finland and Ireland’s mutual voyage of (re-)discovery in the Long Nineteenth Century’

Chair: Anthony Johnson

13:15-13:45 Close of Conference

15:00-17:00 Archipelagic Boat Trip