



GUEST LECTURE

Objects of Conservation: Ethnographic Perspectives on Heritage Practice

Date and time: 29 March, 13.15-15.00

Room: E41 Campus Gotland

Zoom: <https://uu-se.zoom.us/j/62978235180>

How are conservation objects made? And what is the moral purpose of that making? This paper presents findings from a long-term project focusing on heritage professionals working for Historic Environment Scotland, the national heritage agency. Despite sustained critical attention to the policies of ‘authorised heritage discourse’, the everyday work of heritage professionals has received limited ethnographic attention. The paper highlights the hidden work of keeping things ‘as they are’ and the everyday dilemmas that result in the course of this paradoxical endeavour.



Thomas Yarrow

Thomas Yarrow is a professor of social anthropology at Durham University, UK.

His work uses ethnographic approaches to explore the social life of expertise. He is particularly interested in those forms of knowledge that shape the historic and built environment.